

Score

NOVA

Dedicated to my newphew Nova

Comp. by Chaz Cabrera

B

13

S. Sx.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

13

(8)

(16)

D. S.

Nova

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- S. Sx.** (Soprano Saxophone)
- Fl.** (Flute)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B. Cl.** (Bass Clarinet)
- Flghn. 1** (Flageolet 1)
- Flghn. 2** (Flageolet 2)
- Flghn. 3** (Flageolet 3)
- Flghn. 4** (Flageolet 4)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- B. Tbn.** (Baritone Trombone)
- Gtr.** (Guitar)
- Pno.** (Piano)
- A.B.** (Alto Saxophone)
- D. S.** (Drum Set)

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The score is divided into measures, with some measures containing multiple notes or rests. The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses in the upper staves and the percussion and keyboard instruments in the lower staves.

D

Abmaj 7/D♭

Bsus2/D

Csus2/E♭

E♭-7/E

6/8 Afro Cuban

Grad Cresc.

The image displays a page of a musical score for a jazz ensemble. The score is written for the following instruments: S. Sax., Fl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Flghn. 1, Flghn. 2, Flghn. 3, Flghn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., A.B., and D. S. The key signature is two flats (B♭ and E♭), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. A key signature change to one flat (B♭) is indicated by a box labeled 'E' and 'Cmaj 7' at the top right. The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom of the page features a section labeled '3 Feel' and 'ECM Groove'.

This musical score is for a piece titled "The Rose Tree". It is written for a large ensemble, including a string section (S. Sx.), woodwinds (Fl., B♭ Cl. 1, B♭ Cl. 2, B. Cl.), brass (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), guitar (Gtr.), piano (Pno.), and voices (A.B. and D. S.). The score is in 2/4 time and features a key signature of one flat (B♭). The piece begins with a 61-measure introduction, marked with a "61" and a "S" symbol. The main melody is played by the strings and woodwinds, with the guitar providing a rhythmic accompaniment. The piano part features a steady eighth-note pattern in the right hand and a bass line in the left hand. The voices enter in the 61st measure, with the A.B. part (Alto/Bass) and D. S. part (Dramatic Soprano) both starting on a whole note. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents), and phrasing slurs. The piece concludes with a final cadence in the 61st measure.

73

To Coda

Waltz 3 (♩ = 176)

L'istesso (♩ = 176)

S. Sx.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

F-11

F-11

F-11

mf

(16)

Score for **Flute** (Fl.) and **Drum Set** (D.S.).

Flute (Fl.) (Treble Clef, Key of B-flat major):

- Measures 97-104: D-11, Bb7(#11), F-11

Drum Set (D.S.) (Bass Clef):

- Measures 97-104: D-11, Bb7(#11), F-11

Other Instruments: S. Sx., Flg. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno. (A.B.) are present but have no notation in this section.

The musical score is for a piece titled "The Rose Tree". It is written for a large ensemble, including a Saxophone section (S. Sax.), Flute (Fl.), Clarinet section (B♭ Cl. 1 & 2, B. Cl.), Flageolet section (Flghn. 1-4), Trombone section (Tbn. 1-3, B. Tbn.), Guitar (Gtr.), Piano (Pno.), and a Double Bass (D. S.). The score is in 4/4 time and features a key signature of one flat (B♭). The piece begins at measure 121 and continues through measure 130. The instrumentation is as follows:

- S. Sax.:** Plays a melodic line in the key of B♭, with a key change to D major at measure 125.
- Fl.:** Plays a rhythmic pattern of eighth notes.
- B♭ Cl. 1 & 2:** Play a melodic line in the key of B♭, with a key change to D major at measure 125.
- B. Cl.:** Plays a melodic line in the key of B♭, with a key change to D major at measure 125.
- Flghn. 1-4:** Play a melodic line in the key of B♭, with a key change to D major at measure 125.
- Tbn. 1-3:** Play a rhythmic pattern of eighth notes.
- B. Tbn.:** Plays a melodic line in the key of B♭, with a key change to D major at measure 125.
- Gtr.:** Plays a rhythmic pattern of eighth notes.
- Pno.:** Plays a rhythmic pattern of eighth notes.
- A.B.:** Plays a rhythmic pattern of eighth notes.
- D. S.:** Plays a melodic line in the key of B♭, with a key change to D major at measure 125.

The score includes a key signature change from B♭ to D major at measure 125. The piece concludes at measure 130.

The image displays a page of a musical score for a jazz ensemble. The score is written for the following instruments: S. Sax., Fl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Flghn. 1, Flghn. 2, Flghn. 3, Flghn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., A.B., and D. S. The key signature is two flats (B♭ and E♭), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The page number 133 is visible in the top left corner. The score is divided into measures, with some measures containing specific chordal information (e.g., B♭7(#11), F-11, D♭maj7, C7alt). The notation for the flugelhorns (Flghn.) includes a 'To Trumpet' instruction, indicating a change in the instrument's role or a specific playing technique. The percussion parts (Gtr., Pno., A.B., D. S.) are written in a simplified manner, often using slash marks to indicate rhythmic patterns. The overall layout is professional and typical of a printed musical score.

H ECM (♩ = 4)

S. Sx. *f*

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

Flghn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. *f*

Pno. *f*

A.B. *f*

D. S. *f*

6/8 Afro Cuban

The image shows a page from a musical score for the song "The Way We Were" by Barbra Streisand. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are: S. Sx. (Soprano Saxophone), Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), Flghn. 1-4 (Flugelhorn 1-4), Tbn. 1-3 (Tuba 1-3), B. Tbn. (Baritone Tuba), Gtr. (Guitar), Pno. (Piano), A.B. (Acoustic Bass), and D. S. (Drum Set). The score is in 4/4 time, key of B-flat major, and includes a "D.S. al Coda" section. The score is marked with "157" and "I". The score includes a "To Measure 65" instruction. The score is marked with "mp" (mezzo-piano) and "D.S. al Coda". The score is marked with "ECM Groove" and "(4)".

This page of the musical score covers measures 169 through 176. The instrumentation includes S. Sax., Fl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Flghn. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., A.B., and D. S. The key signature is B-flat major (two flats). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* and *ff*. The woodwinds and brass sections play sustained notes, while the strings provide a rhythmic foundation. The percussion section includes a snare drum and a cymbal. The score is written for a full symphony orchestra.